



FARSCAPE

CAST

Commander John Crichton	BEN BROWDER
Officer Aeryn Sun	CLAUDIA BLACK
Ka D'Argo	ANTHONY SIMCOE
Pa'u Zotoh Zhaan	VIRGINIA HEY
Chiana	GIGI EDGLEY
Rygel, XVI	TIM MIEVILLE (Main Puppeteer)
	JONATHAN HARDY (Voice)
Pilot	SEAN MASTERSON
	LANI JOHN TUPU (Voice)
Captain Bialar Crais	LANI JOHN TUPU
Scorpius	WAYNE PYGRAM



SCI FI

FARSCAPE

PRODUCTION CREDITS

EXECUTIVE PRODUCER	DAVID KEMPER BRIAN HENSON ROD PERTH ROBERT HALMI, JR
CO-EXECUTIVE PRODUCER	NAREN SHANKAR RICHARD MANNING
EXECUTIVE CONSULTANT	ROCKNE S. O'BANNON
CREATIVE CONSULTANT	JUSTIN MONJO
EXECUTIVE STORY EDITOR	GABRIELLE STANTON HARRY WERKSMAN
STORY EDITOR	LILY TAYLOR
SCRIPT EDITOR	GRANT McALOON
SCRIPT CO-ORDINATOR	CLANCY McDOWELL
SCRIPT CO-ORDINATOR	KATE MADGWICK
PRODUCER	SUE MILLIKEN
LINE PRODUCER	ANTHONY WINLEY
DIRECTORS	IAN WATSON ANDREW PROWSE TONY TILSE ROWAN WOODS CATHERINE MILLAR
DIRECTOR OF PHOTOGRAPHY	RUSSELL BACON

FIRST ASSISTANT DIRECTORS	ADRIAN PICKERSGILL MATT ENFIELD MICHAEL FARANDA
SECOND ASSISTANT DIRECTOR	ALISON MEIR
THIRD ASSISTANT DIRECTOR	RICHARD KING
PRODUCTION MANAGER	LESLEY PARKER
PRODUCTION DESIGNER	RICKY EYRES
SUPERVISING ART DIRECTOR	JULIAN PARRY
ART DIRECTOR	KAREN LAND
SET DECORATOR	OLEH SOKOLOVSKY
COSTUME DESIGNER	TERRY RYAN
COSTUME SUPERVISOR	LYN ASKEW
CASTING DIRECTORS - AUSTRALIA	MAURA FAY & ASSOCIATES
CASTING DIRECTORS - USA	PATRICK RUSH C.S.A SHARON KLEIN C.S.A
EXTRAS CASTING	ROS BREDEN
PROSTHETIC & CREATURE EFFECTS	JIM HENSON'S CREATURE SHOP
VISUAL EFFECTS	ANIMAL LOGIC FILMS
CAMERA OPERATOR	DANNY BATTERHAM
SOUND RECORDIST	ROSS BOYER
STUNT COORDINATOR	GLENN BOSWELL
LOCATION MANAGER	PETER HARRIS
MAKE-UP/HAIR SUPERVISOR	PAUL PATTISON
MAKEUP & HAIR ARTIST	SAM PATTISON JEN LAMPHEE
MAKEUP & HAIR ASSISTANT	KERRIN JACKSON SHELDON WADE JO MORRISON-JACK
POST PRODUCTION SUPERVISOR	JANE MAGUIRE
POST PRODUCTION COORDINATOR	DEBORAH PEART
EDITOR 1	NEIL THUMPSTON
EDITOR 2	WAYNE LE CLOS
EDITOR 3	MINH-TAM COLE NGUYEN
ASSISTANT EDITOR	NOELLEEN WESTCOMBE ALAN GREEN BRETT McMANUS
POST PRODUCTION SOUND	SOUNDFIRM PTY LTD



SCI FI

February 25, 2000

FARSCAPE SOARS!

SCI FI's Hit Original Series Premieres Its Second Season March 17

Farscape, SCI FI Channel's weekly original series, has captured and exhilarated TV audiences with its inventive characters, cinematic special effects and imaginative writing. The hit series, created by Rockne S. O'Bannon (*Alien Nation*), returns for its second breakout season on **Friday, March 17th at 8 p.m. ET.** With a phenomenal fan following and much critical acclaim for its freshman season, *Farscape* was named "Critic's Choice for Best Sci-fi Series of 1999" by *TV Guide*.

From The Jim Henson Company and Hallmark Entertainment, *Farscape's* 22-episode second season airs regularly on Fridays at 8 p.m. ET as part of "SCI FI Prime," the Channel's successful Friday night block of original programs. The lineup will also include *good vs. evil* at 9 p.m. ET and *LEXX* at 10 p.m. ET. *Farscape* replays at 11 p.m. ET.

The series stars **Ben Browder, Claudia Black, Anthony Simcoe, Virginia Hey** and newcomer **Gigi Edgley**. *Farscape* follows the adventures of astronaut John Crichton (Browder), who joins a motley band of escaped renegades traversing the universe in Moya, a living ship. His companions include estranged military Peacekeeper Aeryn Sun (Black), brutish alien warrior D'Argo (Simcoe), mystical high priestess Zhaan (Hey), Rygel XVI - the Hynerian Dominar (voice of Tim Mieveille), and the impetuous Chiana (Edgley). Unwillingly bound together, Moya's crew attempts to evade a vengeful hunter, Captain Crais (Lani Tupu) and an even more sinister new arch-villain, Scorpius (Wayne Pygram). This season, as their quest toward home continues, new twists will arise concerning the main characters' various dark pasts, the latent powers of the living starship's new baby, and a host of other treacherous alien threats.

Farscape's increasing popularity has made it a phenomenon with online users as well as TV viewers. In the tradition of *Star Trek's* legion of "Trekker" fans, *Farscape* fans have proudly dubbed themselves "Scapers." This year, fans can look forward to the release of licensed *Farscape* action figures and trading cards. Additionally, a *Farscape* trailer can be seen in movie theaters beginning February 25th.

A home base for *Farscape* fans, SCI FI's award-winning Web site SCIFI.com extends access to the *Farscape* universe with exclusive background information, showcasing behind-the-scenes footage and downloadable audio cast interviews. In addition to regular live scheduled chats with the cast and crew based in Sydney, Australia, the chat room has been known to feature their surprise appearances. Furthermore, SCIFI.com's extremely active main *Farscape* bulletin board posted an estimated 6,000 articles and replies the weekend following the series' season one finale.

Farscape has quickly become recognized for its feature film quality special effects and technologically innovative creature design from the Academy Award-winning Jim Henson's Creature Shop™. Filmed in Sydney, Australia, *Farscape* is executive produced by David Kemper, Brian Henson, Rod Perth and Robert Halmi, Jr. Naren Shankar and Richard Manning are co-executive producers. O'Bannon serves as executive consultant. Sue Milliken is producer.

The Jim Henson Company, an established leader in family entertainment for more than 40 years, is an independent multimedia production company; one of the top character licensors in the industry; a leading publisher of children's books; and home to Jim Henson Television, Jim Henson Pictures, Jim Henson Interactive and Jim Henson's Creature Shop™. The company is headquartered in Los Angeles with offices and production facilities in New York and London. The Jim Henson Company website is located at: www.henson.com. Henson's official *Farscape* website, www.farscape.com was developed by Jim Henson Interactive and the *Farscape* production team. The site includes exclusive imagery, screensavers and coming soon, web-only interactive expanded show content.

Hallmark Entertainment is the world's leading producer and distributor of miniseries and television movies, owner of the Hallmark Entertainment Network, the rapidly growing 24-hour international pay television film service and a leader in home video with Hallmark Home Entertainment. The company's acclaimed list of credits, include an impressive 122 Emmy Awards, which is comprised of such memorable television events as *Gulliver's Travels* (produced in conjunction with The Jim Henson Company), *Lonesome Dove*, *The Odyssey*, *Mother Teresa: In the Name of God's Poor*, and most recently, the highly-rated miniseries *Moby Dick* and *Merlin*. Hallmark is a subsidiary of Hallmark Cards, Inc.

SCI FI Channel, owned and operated by USA Networks, a USA Company (NASDAQ: USAI), transmits fantastic images to over 60 million human homes. Launched in 1992, SCI FI features a continuous stream of cinematic hits, new and original series, and special events, as well as classic sci-fi, fantasy, and horror programming. Check out SCIFI.com, the SCI FI Channel's award-winning Web site, at www.scifi.com.

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FARSCAPE

CAST BIOS

BEN BROWDER "Commander John Crichton"

Ben Browder portrays Commander John Crichton, a 20th-Century American astronaut caught in a space accident that hurls him across many galaxies and into the adventure of a lifetime, in the SCI FI Channel original series *Farscape*.

Browder is best known to television audiences for his role as "Sam," Neve Campbell's boyfriend in the Fox series, *Party of Five*. In addition, he appeared in several TV movies including *Paper Mansions: The Dottie West Story* starring Michelle Lee, *Danielle Steel's Secrets* starring Christopher Plummer and Josie Bissett, *Innocent Victims* with Rick Schroeder, and *A Wing and A Prayer* with Patty Duke. His serial TV credits include guest-starring roles in *Melrose Place*, *Grace Under Fire*, *Murder She Wrote* and *Boys of Twilight* with Wilford Brimley.

Browder made his feature film debut in *Memphis Belle*. He also appeared in *Nevada* with Gabrielle Anwar and Kirstie Alley, *A Kiss Before Dying* with Matt Dillon, and the independent feature *Boogie Boy*, directed by Craig Hamann.

Browder appeared in the Broadway production of *The Merchant of Venice* starring Dustin Hoffman as well as regional theatre productions.

Born in Memphis, TN, and raised in Charlotte, NC, where his family owns and operates a NASCAR Busch series race car, Browder is a graduate of Furman University in Greenville, SC. He received his acting training at Central School of Speech and Drama in London.

CLAUDIA BLACK "Officer Aeryn Sun"

Claudia Black portrays Aeryn Sun, a humanoid Sebacean Peacekeeper who was a reluctant passenger in the fleeing prisoner ship, in the SCI FI Channel original series, *Farscape*. Born to be a warrior and sublimate her feelings, Aeryn is a commando-trained pilot who finds herself romantically drawn to Crichton.

Black is currently appearing in USA Films' *Pitch Black* directed by David Twohy (*The Fugitive*) which premiered in theatres in February 2000.

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***Farscape* Cast Bios/Page Two**

Black has appeared in many of Australia's popular TV series and movies. She is well-known to Australian audiences for her portrayal of the hermaphrodite Jill Mayhew in *Good Guys Bad Guys*, and the leading role of Angela Kostapas in *City Life*. She also appeared in the series *GP*, *Police Rescue*, *A Country Practice*, *Water Rats* and *Seven Deadly Sins*, in addition to several guest starring roles in *Hercules*.

A finalist in the 1990 Globe Shakespeare competition, Black's theatre credits include Portia in the European tour of *The Merchant of Venice*, Jo in *Little Women*, *The World Knot* for the Bicentennial Opera, *Spotlight on Women*, *Portrait of Dorian Gray*, *Loose Ends*, and *Pick Ups* for the Belvoir Street Theatre.

Black's talents include professional singing with a concentration in jazz and classical music.

ANTHONY SIMCOE **"Ka D'Argo"**

Anthony Simcoe portrays Ka D'Argo, a Luxan warrior wrongfully imprisoned by the Peacekeepers. He is a member of the group of fugitives now traversing the galaxy in the living ship Moya in the SCI FI Channel original series *Farscape*.

Simcoe is best known for his role as Steve Kerrigan in the popular Australian comedy feature from Working Dog Productions *The Castle*, a film released in May 1999 by Miramax in the U.S. He also was featured in the Australian film *Mr. Reliable*.

His television credits include the Australian series *A Country Practice*, *Home and Away*, *Water Rats* and *English at Work*.

Simcoe's extensive theatre credits include Footloose Theatre Company's *World Games*; Sydney Street Theatre Space's *Craving*, in which he wrote and performed; Stables Theatre's *Three Winters Green*; Q.T.C.'s *Peter Pan*; Griffin Theatre's *Complaints* and The Murray River Performing Group's production of *Double Deception* at the Hothouse Theatre.

A graduate of the internationally renowned National Institute of Dramatic Arts (NIDA) in Sydney, Australia, Simcoe holds an MFA in Drama specializing in actor training and degrees from universities and acting schools in Australia and Europe, in addition to lecturing for NIDA.

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***Farscape* Cast Bios/Page Three**

VIRGINIA HEY "Pa'u Zotoh Zhaan"

Virginia Hey portrays Pa'u Zotoh Zhaan, a Delvian Priestess who possesses mystical powers, in the SCI FI Channel original series *Farscape*.

A former high fashion model from the 70s and 80s, Hey has become one of Australia's most successful actresses. She has appeared in the American series *Roar*, *Flipper*, *Mission Impossible*, and *Dolphin Cove; Flesh and Blood* for Channel 4 in the UK; the popular series *E Street* for Westside Productions; and *Pacific Drive* in Australia.

Hey made her film debut as the Warrior Woman in George Miller's *Mad Max 2: Road Warrior* starring Mel Gibson. She also starred in the James Bond film *The Living Daylights*, *Castaway* directed by Nicholas Roeg, *Mussolini*, *Return of Captain Invincible*, *Norman Loves Rose*, and most recently *Signal One*.

Her television movie roles include *Crazy Like A Fox* for USA Network; *Big Deal* for BBC television; *Timeslip* for HBO; *Vietnam* directed by John Duigan; *Home and Away*; and *Neighbors* and *Prisoner* for Grundy Television.

GIGI EDGLEY "Chiana"

Gigi Edgley portrays Chiana, an impetuous young thief and the latest addition to Moya's crew in SCI FI Channel's original series *Farscape*.

Edgley is best known to Australian television audiences as Penny in the popular series *Water Rats*, and in the role of Erica Watson in *Day Of The Roses*.

Edgley's numerous theatre credits include *Kakos*, *Kill Everything You Love*, *The Rover*, *Boy's Life*, *The Land Of The Real Girls*, *Romeo And Juliet*, *The Caged Birds*, *Blue People*, *Princess And The Pea* for the Brisbane Arts Theatre, *Road*, *Picnic At Hanging Rock* for the Twelfth Night Theatre and *Les Miserables* for the Gold Coast Arts Theatre.

From 1994 to 1995, Edgley trained at various workshops at the National Institute of Dramatic Art. She then moved to Queensland and in 1998 received a B.A. in Drama from Queensland University of Technology Academy of the Arts.

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***Farscape* Cast Bios/Page Four**

JONATHAN HARDY Voice Of Rygel *FARSCAPE*

Jonathan Hardy provides the voice of Rygel the XVI, the 26-inch tall Hynerian Royal Dominar to over 600 billion subjects, in the SCI FI original series *Farscape*.

New Zealand-born Hardy was a member of numerous theatre companies in the U.K. from 1965 – 1972, before settling in Australia.

From 1972–1991, Hardy was a member of the Melbourne Theatre Company, the Nimrod Theatre Company, the Mercury Theatre Company and the Victoria State Opera, with productions that include *The Importance Of Being Earnest*, *Madame Butterfly*, *Sweet Charity*, *Who's Afraid Of Virginia Woolf*, *The Taming Of The Shrew*, *The Merchant Of Venice*, *Hamlet* and *Richard III*. Hardy has also appeared in productions for the Royal Queensland Theatre Company, The Sydney Theatre Company and the State Theatre Company of South Australia including *The Crucible*, *Romeo And Juliet*, *Rosencrantz And Guildenstern Are Dead*, *Waiting For Godot*, *Shadow And Splendour* and *Twelfth Night*.

Hardy's Australian television acting credits include *Rush* for ABC Television, the telemovie *Power Without Glory*, *Bluey*, the series *Prisoner* for Network Ten, the mini-series *Heroes*, *Family and Friends*, *Mission Impossible*, the series *GP* for ABC Television, *The Man From Snowy River*, the series *The Thorn Birds – The Missing Years*, *Twisted Tales*, *Medivac*, *State Coroner* and the popular series *All Saints*.

Feature film credits include *Mad Max*, directed by George Miller and starring Mel Gibson; *The Blind Geronimo*; *The Adventures Of Barry McKenzie* directed by Bruce Beresford; *Devil's Playground*; *The Mango Tree*; *Lonely Hearts*; *Constance*; *The Delinquents* starring Kylie Minogue; *Jova* and *Wills & Burke*.

Hardy's film and television writing credits include *The Life Of The Idiot* for Brighton Films, *Breaker Morant*, *Constance*, *Porters TV Series* for Television N.Z. and *Backstage*.

LANI JOHN TUPU "Captain Bialar Crais" and voice of "Pilot"

Lani John Tupu portrays Capt. Crais, the Peacekeeper officer determined to hunt down the crew of Moya for retribution in his brother's death in the SCI FI original series *Farscape*.

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***Farscape* Cast Bios/Page Five**

Tupu has spent considerable time in front of and behind the camera. Tupu directed *Going Home* for the stage; the critically acclaimed, award-winning short film *Talk of the Town*; and the video *The Main Course*. He also assistant directed the Karen Norris Film *Ole*. He starred in the TV movie *Tanker Incident* and in the TV series *Flipper 2*. His film credits include New World Pictures' *The Punisher* and Energy Source International's *Send A Gorilla*. For over a decade, he has guest-starred in many television programs, both in his native New Zealand and in the U.S., including *Mission Impossible*, *The Feds* and *Time Trax*.

A founding member of the Walkers And Talkers theatre group in Australia, Tupu has extensive theatre credits. Most recently, he took part in the Bell Shakespeare Company production of *The Tempest*, which toured throughout Australia. He has performed in over forty stage productions for several theatre companies in New Zealand.

As an acting coach, Tupu has taught "Acting For Camera" in Australia and New Zealand. He also runs weekly workshops on "Screen Acting" at the Actors Centre in Sydney, Australia.

Tupu has been nominated for many awards throughout his acting career. In 1993, he received an award for Best Dramatic Performance from the New Zealand Film Television Awards. He was nominated for the Best New Talent at the 1984 Feltex Television Awards and in 1985, he was nominated for Best Actor. Tupu was also a finalist at the 1986 Listener Film Television Awards for the Male Performance Supporting Role in Film for *Send A Gorilla*. He received a Best Actor award for *Talk of the Town*, which he directed, at the Dreamaker Festival in Ontario, Canada.

Tupu was educated at Rongotai College in Wellington, New Zealand and Wellington Teachers Training College. He was trained at the New Zealand Drama School. He currently resides in Sydney, Australia.

WAYNE PYGRAM "Scorpius"

Wayne Pygram plays Scorpius, a sadistic alien Peacekeeper commander who joins the hunt for the crew of the living ship Moya in SCI FI's hit original series *Farscape*.

A seasoned theatrical actor, Pygram has appeared in numerous productions in his native Australia. His extensive stage credits including classic dramatic works such as *Sweet Bird of Youth*, *Macbeth* and *King Lear*, as well as the musicals *Tommy*, *Cabaret* and *Grease*.

Pygram's talents have gone beyond theater to include Australian television and film. He appeared in the sci-fi TV series *The Lost World* and *Time Trax*, and the films *Risk*, *Farewell to the King* and the suspense drama *Careful He Might Hear You*.

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ROCKNE S. O'BANNON
Creator, Writer and Executive Consultant

Screenwriter/director Rockne S. O'Bannon is one of the top purveyors of speculative fiction for film and television today. From the hit film and television series *Alien Nation*, to the internationally popular futuristic adventure series *SeaQuest DSV* created for Steven Spielberg and NBC-TV, he has pushed the limits of imagination on both the big and small screen.

He made his directorial debut with *Fear*, a Showtime thriller starring Ally Sheedy and Pruitt Taylor Vince. He was then approached by Spielberg to collaborate on the futuristic adventure series for NBC, *SeaQuest DSV*, starring Roy Scheider.

O'Bannon began his screenwriting career as story editor on *The Twilight Zone* from 1985-1986. He next wrote the original screenplay for *Alien Nation*, which was produced by Gale Anne Hurd for Twentieth-Century Fox. The success of the feature led to the Fox television series, TV movies and novels. His extensive TV writing credits include the ABC miniseries *Creature*, the NBC miniseries *Invasion*, as well as writing and directing the Fox TV movie *Deadly Invasion*, an ecological cautionary thriller starring Ryan Phillippe. In 1996, O'Bannon created EON-4, an epic sci-fi adventure for the Internet.

Presently O'Bannon is developing several projects, both feature and television, as writer/director. Among the feature projects under discussion is a big-screen adaptation of his hit SCI FI Channel series, *Farscape*.

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DAVID KEMPER
Executive Producer

Writer/producer David Kemper has been working in television since high school, beginning in his native Michigan and continuing with a move west to Hollywood. What began as a love affair with the medium on a black-and-white set has progressed steadily thereafter.

Having paid for his college degree in television/film by working at one of the country's earliest cable TV stations and writing hundreds of commercials, Kemper graduated and immediately found work as an audience usher on the hit comedy series *Soap*. From there, the road eventually led to writing game shows for the Goodson-Todman Company, then to the CBS Television Network, where he started in the promotion department as a writer/producer.

By the time he left CBS almost a decade later, Kemper was a program executive and his daily contact with writers, their scripts and the very business of television only served to reinforce his desire to once again work "on the outside."

Since that time, Kemper has served in varying writer/producer capacities on such series as *SeaQuest DSV*, *American Gothic*, *Pacific Blue*, *Poltergeist: The Legacy* and *Tour of Duty*. Additionally, he has written numerous episodes for *Star Trek: Next Generation*, *Voyager*, *The Pretender*, *Equalizer*, *Stargate SG-1* and *The Outer Limits*.

Farscape marks the thirteenth science fiction series Kemper has worked on to date -- the second under the direction of Creator and fellow Executive Producer Rockne S. O'Bannon, whom he met as a CBS executive when the latter was working on *The Twilight Zone* in 1985.

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BRIAN HENSON
Executive Producer

Brian Henson is President, Chief Executive Officer and Chairman of the Board, The Jim Henson Company. Based in Los Angeles, he was named to his current position in 1990 after the sudden death of his father, Jim Henson. In addition to his corporate position with the company, Mr. Henson continues to work as a top director, producer and puppeteer. He is currently Executive Producer for the television series *Farscape* on the SCI FI Channel.

As a director, Mr. Henson's credits include the hit feature films *Muppet Treasure Island* (1996) and *The Muppet Christmas Carol* (1992). He also served as Second Unit Director and puppeteer on the popular movie, *Teenage Mutant Ninja Turtles* (1989). In the realm of television, he has directed episodes of *Dinosaurs* and *The Wubbulous World of Dr. Seuss*, as well as the ACE award-winning children's series, *Jim Henson's Mother Goose Stories*, which earned him an Emmy Award for "Outstanding Directing in a Children's Program."

Mr. Henson most recently served as Executive Producer on the feature films *Muppets From Space* (July 1999); *The Adventures of Elmo in Grouchland*, (October 1999) and *Buddy* (June 1997). In television, his credits as Executive Producer include two primetime television series, *Muppets Tonight* for Disney Channel and *The Wubbulous World of Dr. Seuss* for Nickelodeon; *Gulliver's Travels*, the hit NBC mini-series which was produced in association with RHI Entertainment, Inc.; *Jim Henson's Animal Show with Stinky and Jake*, a pre-school series for Fox Children's Network; *Jim Henson's Secret Life of Toys*, for Disney Channel; *Dinosaurs*, which ran for four seasons in primetime on ABC Television and in 1994, Jim Henson Video's direct-to-video production, *Muppet Classic Theater*.

Recognized as a top puppeteer, Mr. Henson most recently puppeteered a number of characters on the ABC Television series, *Muppets Tonight*. His other puppetry work in television includes performing in and coordinating the crew of puppeteers for the Company's Emmy Award-winning series, *The Storyteller* and *Greek Myths*. In film, he has led puppeteer teams in such movies as the Jim Henson/Nicholas Roeg film, *The Witches* (1990); the fantasy film *Labyrinth* (1986); and *The Muppets Take Manhattan* (1984). Outside of the Company, he co-supervised the crew of 40 performers used to manipulate the giant man-eating plant, Audrey II, in the film, *Little Shop of Horrors* (1986) and accepted puppetry and special effects assignments in *Return To Oz* and *Santa Claus: The Movie*.

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ROD PERTH
Executive Producer

Rod Perth is President, Jim Henson Television Group Worldwide, The Jim Henson Company. Based in Los Angeles, Mr. Perth oversees all aspects of the Company's television operations, including all current and future television development and programming on a worldwide basis. Mr. Perth reports directly to Brian Henson, President and Chief Executive Officer and Charles H. Rivkin, President and Chief Operating Officer.

Until July 1998, Mr. Perth was President of Entertainment, for USA Networks. At USA, Mr. Perth was responsible for the overall programming strategy for USA Networks, including the development and production of programming for number one-rated USA Network and SCI FI Channel.

There, he developed the winning "Sunday Night Heat" block, including *Pacific Blue*, *Silk Stalkings*, and the acclaimed *La Femme Nikita*. Also, under his guidance, USA produced more than 22 original movies per season as USA Pictures Originals, with such major stars as Linda Hamilton, Stockard Channing, Kathy Baker, Bill Macy, Rebecca DeMornay, Anna Pacquin, Alfre Woodard, Christopher Plummer, Christine Lahti, Anne Archer and Suzanne Summers.

In 1997, Mr. Perth expanded USA Network's commitment to originally-developed movies based on literary classics. The first of these projects was *Moby Dick*, which became an incredibly successful miniseries starring Patrick Stewart, Gregory Peck, and Henry Thomas. In March of 1998, this critically acclaimed miniseries achieved the highest ratings for an entertainment program in the history of cable television.

Mr. Perth's programming strategy at SCI FI Channel helped make it one of the fastest growing cable networks, with a fresh commitment to original programming including the one-hour dramas *Certain Paradox*, *Sliders*, *Poltergeist: The Legacy* and *Farscape*.

Prior to USA, Mr. Perth had a successful career at CBS, where he rose through the broadcasting ranks to become the Senior Vice President of Latenight and Non-Network programming. In 1993, Mr. Perth was instrumental in attracting David Letterman to join CBS. He was portrayed by Ed Begley Jr. in the HBO movie *The Late Shift* (based on the book written by Bill Carter of the New York Times) and also had a cameo role in the film.

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Perth Bio / Page Two

Mr. Perth joined CBS Entertainment in 1989 as Vice President, Late Night Programs. In the position, he was responsible for all programming for CBS Late Night, including originating the "Crimetime After Primetime" drama block. With "Crimetime" Mr. Perth attracted and collaborated with many international co-production partners to facilitate this ambitious programming venture.

From 1986 through 1989, Mr. Perth was Vice President Station Manager of CBS owned WBBM-TV in Chicago. Within that period, the station enjoyed a dramatic turnaround in ratings, based largely on an ambitiously revised programming strategy. Mr. Perth also held several high-level sales management positions at CBS, including Vice-President General Manager, CBS-TV National Spot Sales.

Mr. Perth is on several corporate and civic boards and was named "Man of the Year" by the Alliance for Children in 1995.

Born and raised in Los Angeles, Mr. Perth resides in San Marino, California with his wife Jill, and their three daughters, Chelseah, Lauren, and Erica.

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SCI FI

FARSCAPE

THE CHARACTERS

COMMANDER JOHN CRICHTON

John Robert Crichton, Jr. was born in North Carolina, thirty-odd years ago. He attended MIT -- ultimately achieving his full doctorate in Theoretical Sciences. When the opportunity arose to train with IASA as an astronaut, he leapt at it. Because of his strengths as a scientist, he was a popular Mission Specialist on several Shuttle missions.

Despite his astronaut status and tall, classic good looks, he still considers himself just one of the science nerds, like his buddies. His active, take-charge, hero side inherited from his father has remained dormant -- until that fateful day a year ago when he stepped into his one-man capsule and ended up at the far end of the universe.

Crichton may not see himself as a hero -- but, like all of us, he has within him the makings of one. All he needs is an opportunity for that side to reveal itself.

Since being hurtled across the galaxy and joining a fugitive vessel, Crichton has managed to survive many obstacles including lethal confrontations with carnivorous and shape-shifting aliens. The difficulties the crew experienced together has created a special bond between them. Now, however, they face the threat of being recaptured by the merciless military race called the Peacekeepers -- John in particular is their new target.

OFFICER AERYN SUN

Aeryn was formerly a front-line soldier in the Peacekeeper corps -- a grunt, and proud of it. She was part of the kick-ass Pleisar Regiment -- always the first unit in.

Aeryn is intensely proud of the fact that she can hold her own among any of her fellow soldiers -- male or female. Being trapped here aboard Moya and having to count on all these non-Peacekeepers for her survival has been anathema to her instincts and training.

As a result of a diabolical experiment, Aeryn was injected with Pilot's DNA and although the transformation was reversed, she still retains some of the DNA. She now shares a close bond with Pilot, in addition to having the technical knowledge to operate the vast ship.

Being a Peacekeeper (and one of these prisoners' former captors) obviously creates continuing friction between her and them. But as time goes on, her interactions with Crichton and now with Moya's baby Leviathan Talyn -- will lead her to an awareness and compassion that she's never known before.

KA D'ARGO

A huge, brutish member of the Luxan -- a race of fierce, much-feared warriors known throughout the galaxy for their propensity to conquer anything or anybody in their path.

D'Argo's first reaction to most every situation is to go in blasting and ask questions never.

In season one, it is revealed that D'Argo was framed for his Sebacean wife's murder. Although Capt. Crais was aware of his innocence, the Luxan warrior was imprisoned by the Peacekeepers. D'Argo's son has since disappeared and it is D'Argo's quest to be reunited with him.

PA'U ZOTOH ZHAAN

Pa'u (meaning 'Priest') Zotoh Zhaan is a Delvian. Although a middle-aged 812 years on the Delvian calendar, she looks to be in her 40s to us humans.

Delvians are a highly spiritual race -- thoughtful and peace loving. Zhaan has reached the 8th Plateau in the Delvian Seek, their search for perfect understanding and unity with all life.

It is revealed that Delvians are plant-based life forms -- which explains Zhaan's euphoric response to sunlight. Her form does not consist of bones, but of plant tissues and fibers.

RYGEL THE XVI

Standing all of 26 inches tall -- when he deigns to stand at all -- Rygel is the royal sovereign to over 600 billion loyal subjects. Unfortunately for him, none of them is aboard this ship! The victim of a coup by his evil cousin, Rygel has been a prisoner now for over 250 years.

MOYA

Our ship. A Leviathan (a race of bio-mechanoids) -- she is actually a living ship. Moya looks and feels just like a regular metal ship (no unsettling squishing under your feet when you walk) -- but there are subtle suggestions in her design, inside and out, which conform with the fact that she is an evolving, living being.

Moya recently gave birth to a baby Leviathan that Aeryn named Talyn, after her own father. After Moya's difficult labor, it was revealed that Talyn is the first ever hybrid of Peacekeeper weaponry and organic life.

PILOT

Pilot is Moya's control center -- all of her systems are monitored and maintained by him. He's her majordomo, keeping her functioning in top form, communicating for her, worrying for her so she doesn't have to. And he does a lot of worrying...

Pilot's upper-torso is an organic outgrowth of the floor and walls of his Chamber deep within Moya (which he obviously can never leave). He is part of Moya, even though he is very much his own species...

When D'Argo, Rygel and Zhaan chopped off his arm in a despicable trade agreement, Pilot was able to regenerate his arm. But the unpredictable nature of the conspirators in this event, have made Pilot and Moya acutely aware that the crew can never be entirely trusted.

CHIANA

Chiana is an attractive alien female -- a headstrong, acid-tongued survivor, capable of fending for herself in the toughest of circumstances. This edgy exterior, however, hides emotional vulnerability; a sense of humor (tinged by sarcasm), and a wide-eyed adventurous spirit.

Chiana ran away from a very regimented society to experience freedom and adventure in the vastness of the universe. Paralleling the other travelers on Moya, she's a fugitive -- in this case, from her own people, who, if they were to find her, would "reconform" her back to their way of life.

When we first met her, Chiana had already spent five years living by her wits everywhere from luxury resort stations to gritty commerce planets -- and most places in-between. Able to slide effortlessly into any persona she chooses, she's equally comfortable in penthouses and back-alleys.

Sexy and clever, Chiana unfailingly thinks of herself first -- "survival" being her mantra for as long as she can remember. A natural manipulator, quick to adapt, she sizes up Crichton and the others, figuring to scam them for all they're worth. However, the more time she spends on Moya, the more Chiana comes to respect them, and as time passes, she may actually grow nicely into her own niche aboard our ship.

CAPTAIN BIALAR CRAIS

Captain Bialar Crais is Inspector Javert to Crichton's Jean Valjean. When Crichton's Farscape module first appears in this end of the universe, it accidentally collides with a Peacekeeper Prowler, the pilot of which is killed instantly. The pilot was Tauvo Crais, younger brother to Captain Bialar Crais.

Bialar Crais was born on a distant farming commune planet, raised with his kid brother by a loving mother and father, with every expectation that he would grow to be a farmer like his father. His fate changed forever when a Peacekeeper Recruitment Barge arrived and conscripted the eleven-year-old Bialar and his eight-year-old brother Tauvo. As they were dragged aboard the Barge, their father's parting words were to Bialar: "Protect of your young brother!" Bialar Crais lived up to those words, rising through the Peacekeeper ranks solely so he could better protect his brother.

Crichton's collision with Tauvo's Prowler was an accident, but this means nothing to the relentless Captain Crais, who will stop at nothing to exact vengeance upon the man who ended his young brother's life. However, after several ugly confrontations during season one, Crais may finally have accepted the true circumstances of Tauvo's death.

SCORPIUS

Scorpius is a member of the Peacekeeper "CCS" – an elite cabal, much like the Nazi's Gestapo. Cold, analytical, and highly intelligent, Scorpius holds no rank himself... and persons holding conventional Peacekeeper rank hold no sway over him. Scorpius keeps his own counsel, trusts no one, cares about no one.

By species, Scorpius is half Sebacean, half Scarran. Being a half-breed makes him something of a pariah among his fellow Peacekeepers. This doesn't affect Scorpius in the least. He has his own agenda, a *secret* agenda, of which not even the Peacekeeper High Command is aware. But some day they will be... but when they do, it will be too late.

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FARSCAPE

EPISODE SYNOPSES *Not in order of broadcast*

“Mind the Baby” – SECOND SEASON PREMIERE

Written by: Richard Manning

Directed by: Andrew Prowse

Guest Starring: Lani John Tupu (Capt. Crais), Wayne Pygram (Scorpius), David Franklin (Braca)

Logline: In the second season premiere, we learn the fates of the disbanded crew of Moya, and whether they can wrest Moya's offspring free of Crais' control.

Synopsis: Our heroes narrowly escape death with the help of an unlikely ally, but now find themselves stranded in an asteroid field. Crais now helms Moya's Leviathan offspring, Talyn, as a result of a diabolical deal with Aeryn. When Moya returns to the asteroid field to look for Talyn, events are set in motion that finally give Scorpius an opportunity to recapture Crichton.

“Vitas Mortis”

Written by: Grant McAloon

Directed by: Tony Tilse

Guest starring: Melissa Jaffa (old Nilaam), Anna Lise Philips (young Nilaam)

Logline: D'Argo comes across an old Luxan holy woman who wants him to help her die, but with catastrophic consequences.

Synopsis: D'Argo comes across an old, dying Luxan woman named Nilaam, a holy woman, who wants D'Argo to help her die. As D'Argo takes part in the death ritual, Nilaam suddenly emerges as a beautiful young Luxan. However, it soon becomes clear that the energy she has used to regenerate herself has catastrophic consequences for the crew.

“Taking the Stone”

Written by: Justin Monjo

Directed by: Rowan Woods

Guest starring: Anthony Hayes (Molnon), Peter Scarf (Das), Michela Noonan (Vyna), Natasha Beaumont (Janixx).

Logline: Distraught over the death of a loved one, Chiana joins a group of nihilistic teenagers on a

cemetery planet.

Synopsis: When the life disc that joined Chiana and her brother Nerri extinguishes, she knows he is dead. Distracted, she blasts down to a cemetery planet and joins a group of nihilistic young aliens who partake in a terrifying jump into a 300-foot chasm -- the fall cushioned only by sound waves created by shouting during the descent. The catch: if you don't shout correctly, you die. Seeking to experience the exhilaration of the fall, Chiana takes the plunge.

“Crackers Don't Matter”

Written by: Justin Monjo

Directed by: Ian Watson

Guest starring: Wayne Pygram (Scorpius), Traltixx (Danny Adcock).

Logline: The crew becomes deranged when a strange alien is brought aboard with an unbelievable offer.

Synopsis: Moya's crew return from a Commerce Planet with a load of crackers and a meek alien called Traltixx, who suggests he can alter Moya's electromagnetics to make her untraceable. However, when the crew agrees to using his technology, they mysteriously become paranoid, convinced that their fellow shipmates are conspiring against them. While the crew is preoccupied with infighting, Traltixx starts to take over Moya. Crichton must fight against his own paranoid delusions to put a stop to Traltixx.

“Picture If You Will”

Written by: Peter Neale

Directed by: Andrew Prowse

Guest starring: Chris Haywood (Maldis & Kyvan)

Logline: A mysterious shape-shifting portrait brought aboard Moya exposes the crew to an old foe -- the evil sorcerer Maldis.

Synopsis: Chiana returns to Moya with a fortune-telling portrait she has picked up from a passing trader. The crew watch in horror as the portrait's deathly predictions come true for all of them. When Zhaan realizes her old foe Maldis, an evil sorcerer, is behind it, she kills herself and Crichton to confront Maldis in his otherworldly realm. Will the crew survive or will Maldis rematerialize?

“The Way We Weren't”

Written by: Naren Shankar

Directed by: Tony Tilse

Guest starring: Alex Dimitriades (Velorek), Lani John Tupu (Capt. Crais)

Logline: A tape of the murder of a previous Pilot aboard Moya opens old wounds for Aeryn, and threatens Pilot's bond with the Leviathan.

Synopsis: A Peacekeeper datacam tape is uncovered showing the murder of a previous Pilot aboard Moya -- with Aeryn in the firing squad. Aeryn does not want to revisit her past and is equally ashamed of her betrayal of Velorek, the man charged with forcibly bonding a new Pilot to Moya. Crichton and Aeryn finally convince Pilot to talk and he admits his own complicity in the demise of his predecessor.

"Re: Union"

Written by: Rockne S. O'Bannon

Directed by: Ian Watson

Guest Starring: Steve Jacobs (Ja Rhumann), Sandy Gore (Judge), Simone Kessell (Finzzi), Marin Mimica (Dersch), Peter Kowitz (Tarr)

Logline: When Zhaan is framed for murder, Chiana and Rygel find themselves embroiled in a criminal conspiracy.

Synopsis: Zhaan, Chiana and Rygel arrive on the planet Litigara - a world where lawyers comprise ninety percent of the population. Zhaan is unwittingly drawn further into the ugly domestic politics of Litigara when she is framed for murder. With Moya anxious to search for her new offspring, Talyn, Chiana and Rygel must defend Zhaan -- a seemingly impossible task.

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